



MAHARAJA SURAJMAL BRIJ UNIVERSITY
BHARATPUR (RAJASTHAN)

FACULTY OF EDUCATION
B.A.-B.Ed. INTEGRATED PROGRAMME
(FOUR YEAR)
B.A.- B.Ed. 2nd Year
SESSION (2024-25)


डॉ. सरेन्द्र सिंह सिनसिनवार


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NOTICE -

1. Change in syllabus/ordinance/rules/regulations/syllabi and books may from time to time, be made by amendment or remarking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Maharaja Surajmal Brij University headquarter Bharatpur only and not any other place.



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Ordinance and Regulations related to the Integrated B.Sc.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.Sc.-B.Ed. Degree are-

Objectives:

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population, general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills

Learning outcomes:

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to foster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.


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8. Equipment for diagnosing pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to assess the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
 - a. Black board work
 - b. Preparing improvised apparatus
 - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

Integrated Programme of B.A.-B.Ed. Degree Shall Consist of

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

Duration of the Course - Four Years



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1. Compulsory Papers :

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Group - A :- Subject Speciliasation :

Year	Paper
Ist Year	Instructional System & Educational
II Year	Peace Education
III Year	Guidance and Counseling in School
IV Year	Physical Education & Yoga

Group-B : Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy: Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Musie (I & II)
Economics(I & II)	

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Group C: Pedagogy of School Subject A/B: Pedagogy of a school subject III year and IV year (candidate shall be required to offer any two papers from the following for part -III & other for part-IV

Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

- ❖ In all the subjects the student has to study a minimum of 9 papers in I Year, 9 papers in II Year, 9 papers in III Year and 6 papers in IV Year (Total 33 papers).
- ❖ Each of the above papers will carry 100 marks.

Scheme of Instruction for B.A. -B.Ed. Courses

Details of courses and scheme of study, titles of the papers, duration etc. for B.A. - B.Ed. courses are provided in tables given below:-

Four Years Integrated course

Scheme of B.A.-B.Ed. I Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. English (Compulsory)*	100	---	---	100
II	B.A.-B.Ed. 02	Childhood and Growing Up	80	20	---	100
III	B.A.-B.Ed. 03	Contemporary India and Education	80	20	---	100
IV	B.A.-B.Ed. 04 (G-A)	Instructional System and Educational Evaluation	80	20	---	100

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V VI & VII	B.A.-B.Ed. 05 06 & 07 (G-B)	Content (Subject any Three) 1. Hindi (I&II) 2. Sanskrit (I&II) 3. English (I&II) 4. Urdu (I&II) 5. History (I&II) 6. Political Science/Public Aid (I&II) 7. Economics (I&II) 8. Sociology (I&II) 9. Philosophy/Psychology (I&II) 10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	100+100 100+100 100+100 100+100 100+100 100+100 100-100 100-100 100-100/75-75 90 75+75 50+50 40+40	20	-- -- -- -- -- -- -- 50 (Psy.) 45+45 50 50+50 120	600
					Grand Total	900

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Scheme of B.A.-B.Ed. II Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Gen. Hindi (Compulsory)*	100	--	--	100
II	B.A.-B.Ed. 02	Knowledge and Curriculum	80	20	--	100
III	B.A.-B.Ed. 03	Learning and Teaching	80	20	--	100
IV	B.A.-B.Ed. 04 (G-A)	Peace Education	80	20	--	100
V VI & VII	B.A.-B.Ed. 05 06 & 07 (G-B)	Content (Select any Three) 1. Hindi (I&II) 2. Sanskrit (I&II) 3. English (I&II) 4. Urdu (I&II) 5. History (I&II) 6. Political Science/Public Aid (I&II) 7. Economics (I&II) 8. Sociology (I&II) 9. Philosophy/Psychology (I&II)	100+100 100+100 100-100 100-100 100+100 100+100 100-100 100-100 100-100/75-75		-- -- -- -- -- -- -- -- 50 (Psy.)	600

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		10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	90 75+75 50+50 50+50	20	45+45 50 50+50 100	
VIII	B.A.-B.Ed. Practicum	OPEN AIR/SUPW CAMP 1. Community Service 2. Survey (Based on Social and Educational Events) 3. Co-Curricular Activities 4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS)		25 25 25 25		100
					Grand Total	1000

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Scheme of B.A.-B.Ed. III Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	Information & Communication Technology (ICT) (Compulsory)*	100	--	--	100
II	B.A.-B.Ed. 02	Language Across the Curriculum	80	20	--	100
IV	B.A.-B.Ed. 04 (G-A)	Guidance and Counseling in School	80	20	--	100
V VI & VII	B.A.-B.Ed. 05 06 & 07 (G-B)	Content (Subject any Three) 1. Hindi (I&II) 2. Sanskrit (I&II) 3. English (I&II) 4. Urdu (I&II) 5. History (I&II) 6. Political Science/Public Aid (I&II) 7. Economics (I&II) 8. Sociology (I&II) 9. Philosophy/Psychology (I&II) 10. Drawing & Painting (I&II) 11. Geography (I&II) 12. Home-Science (I&II) 13. Music (I&II)	100+100 100+100 100+100 100+100 100+100 100+100 100-100 100-100 100-100/75-75 90 75+75 50+50 50+50	20	-- -- -- -- -- -- -- -- 50 (Psy.) 45+45 50 50+50 100	600

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VIII	08 (a,b)	Pedagogy of School Subject (Part-I), I & II Year (Candidate shall be required to offer any two papers from the following for Part-I & other for Part-II) 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Science 10. Home Science 11. Drawing & Painting 12. Music 13. Psychology	80	20		100
Practicum		Special Training Programme • Micro Teaching • Practise Lesson • Observation Lesson • Technology based Lesson • Criticism Lesson • Attendance/Seminar/Workshop			10 50 05 05 20 10	100
		Final Lesson	100			100
						1100

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Scheme of B.A.-B.Ed. IV Year

Theory Paper	Course Code	Title of the Paper	Evaluation			
			External	Internal	Practical	Total
I	B.A.-B.Ed. 01	*Environmental Education (Compulsory)	100	--	--	100
II	B.A.-B.Ed. 02	Creating and Inclusive School	80	20	--	100
III	B.A.-B.Ed. 03	Understanding Disciplines and Subject	80	20	--	100

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IV	B.A. Ed. 3	Physical Education & Sports	20	100
V	B.A. B. Ed. 05	Gender, School and Society	20	100
VI	B.A. B. Ed. 06	Assessment for Learning	20	100
VII	OS. 100	Pedagogy of a School & School (part) 1. 1st & 11th Year (candidate shall be required to offer any two papers from the following for part-1 & other for part-2) 1. Hindi 2. Sanskrit 3. English 4. Urdu 5. History 6. Economics 7. Civics 8. Geography 9. Social Studies 10. Home Science 11. Drawing and Painting 12. Music 13. Psychology	20	100
Practicum		1. Practice teaching 2. Block Teaching (Participation in School Activities Social Participation in Group) 3. Report of any feature of school case study/action research 4. Criticism Lesson	50 20 20	100
		Final Lesson	100	1100
				800

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Four Years Integrated Degree Scheme of B.A.-B.Ed.

Compulsory Papers

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (I & II)
IV Year	Environmental Education

Group - A Subject Specialisation

1. Instructional System & Educational
2. Peace Education
3. Guidance and Counseling in School
4. Physical Education & Yoga

Group-B : Content of Social Science Subject:- A Student has to opt any three paper from group B.

Hindi (I & II)	Sociology (I & II)
Sanskrit (I & II)	Philosophy, Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science-Pub. Aid (I & II)	Music (I & II)
Economics (I & II)	

Group C: Pedagogy of School Subject A/B : Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).



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Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100 + 100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 + 100 + 100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows.

PART II

Practical Work

Objectives:

To develop the ability and self-confidence of pupil teachers.

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.



6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject-matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co-curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

Practical skill to teach the two school subjects offered under Theory papers VIII A/B and the following:

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co-curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.



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8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cumulative records.
15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 lessons of one teaching subject in 3rd year & 20 Lessons of other teaching subject in 4th year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

- i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, General Education, History of Indian Civilization and Culture, Prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science, Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has offered Political Science or Public Administration at his Bachelor's or the Master's Degree Examination shall be deemed eligible to offer Civics as a teaching subject in the Integrated B.A.-B.Ed. Examination.

O.323 No candidate shall be allowed to appear in the Integrated B.A./B.Ed examination I, II, III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship).



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O.323 No candidate shall be allowed to appear in the integrated B.Sc.-B.Ed. examination I, II, III & IV year unless he/she has attended (80% for all course work & practicum and 90% for school internship)

O.324 The examination for integrated B.Sc.-B.Ed. for four years shall be in two parts – Part 1st comprising theory papers & Part- 2nd practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidate who fails in integrated B.Sc.-B.Ed. examination in theory may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in examination in the immediately following year in the paper in which passing marks prescribed for the paper in which he/she appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him/her) for the purpose of determining his/her division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he/she fails to clear the paper in which he/she failed.

O.326 Candidate who fail in the integrated B.Sc.-B.Ed. Examination Part-III and Part-IV only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in Part- III & 20 in Part- IV) supervised lessons.

O.326 A: A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the integrated B.Sc.-B.Ed. Examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.Sc.-B.Ed. programme shall be of duration.



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Regulation 42 :-

Scheme of Integrated B.A.-B.Ed Four Year Examination

The Integrated B.A.-B.Ed. (Four years) will consist of the following components:

Part I- Main theory papers at B.A.-B.Ed. I In Integrated B.A.-B.Ed I & II Year Paper nos. are 01, 02, 03, 04, 05 A.B, 06 A.B, 07 A.B, and 08 A.B only in III & IV Year. In each session are of three hours carrying 100 marks (50 for theory + 20 for sessional) each. II, III, IV Year.

Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

Organization evaluation of practice teaching:

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.



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6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practice examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate at least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).
8. The board of Examination will consist of:
 - (a) The principal of the college concerned.
 - (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
 - (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
 - (d) The board as far as possible will represent Social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.

Some of the papers are fully Sessional of having according to their practical marks as the case may be Psychology, Drawing, Painting, Geography, Home Science, and Music.

Working out the result and awarding the division:




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Working Out the Result and Awarding the Division:

- (1) A candidate in order to be declared successful at the Integrated B.A.-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part-I (Theory) and Part-II (Practice of Teaching).
- (2) For a passing in Part-I (Theory) a candidate shall be required to obtain at least (a) 30 Percent marks in each - Theory paper, sessionals and Practical; (b) 36 percent marks in the aggregate of all the theory papers.
- (3) For passing in Part-II (school internship practice of teaching) a candidate shall be required to obtain separately at least-
 - ❖ 40 percent marks in the external examination.
 - ❖ 40 percent marks in the internal examination.
- (4) The successful candidates at integrated B.A.-B.Ed. IV Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (Practice Teaching), those are expected to submit a report regarding this separately.




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प्रश्न 1: निम्नलिखित दो गद्यांशों को पढ़िए।

प्रश्न 2: निम्नलिखित दो गद्यांशों को पढ़िए। प्रत्येक भाग के लिए 25 अंक निर्धारित हैं।

क	संस्कृत भाषा में (प्रश्न 1 में दिया गया है)	50 अंक
ख	संस्कृत भाषा में (प्रश्न 2 में दिया गया है)	5 x 2 = 10 अंक
ग	संस्कृत भाषा में (प्रश्न 3 में दिया गया है)	3 x 2 = 10 अंक
घ	संस्कृत भाषा में (प्रश्न 4 में दिया गया है)	7 x 2 = 14 अंक
ङ	संस्कृत भाषा में (प्रश्न 5 में दिया गया है)	7 x 2 = 14 अंक

प्रश्न 3: निम्नलिखित हिन्दी साहित्य

क	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	25 अंक
ख	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	8 अंक
ग	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	4 x 2 = 8 अंक
घ	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक
ङ	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक
च	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक
छ	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक
ज	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक
झ	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक
ञ	निम्न लेखन - सत्य, सौन्दर्य, सौन्दर्य	5 अंक

साहित्य साधन: गद्य-पद्य की निर्धारित रचनाएँ

गद्य भाग - निम्नलिखित भाग निर्धारित हैं -

1. कविता	गद्य भाग में (प्रश्न 1 में दिया गया है)
2. कविता	गद्य भाग में (प्रश्न 2 में दिया गया है)
3. कविता	गद्य भाग में (प्रश्न 3 में दिया गया है)
4. कविता	गद्य भाग में (प्रश्न 4 में दिया गया है)
5. कविता	गद्य भाग में (प्रश्न 5 में दिया गया है)
6. कविता	गद्य भाग में (प्रश्न 6 में दिया गया है)
7. कविता	गद्य भाग में (प्रश्न 7 में दिया गया है)
8. कविता	गद्य भाग में (प्रश्न 8 में दिया गया है)
9. कविता	गद्य भाग में (प्रश्न 9 में दिया गया है)
10. कविता	गद्य भाग में (प्रश्न 10 में दिया गया है)

पद्य भाग -

1. कविता	गद्य भाग में (प्रश्न 1 में दिया गया है)
2. कविता	गद्य भाग में (प्रश्न 2 में दिया गया है)
3. कविता	गद्य भाग में (प्रश्न 3 में दिया गया है)
4. कविता	गद्य भाग में (प्रश्न 4 में दिया गया है)
5. कविता	गद्य भाग में (प्रश्न 5 में दिया गया है)
6. कविता	गद्य भाग में (प्रश्न 6 में दिया गया है)
7. कविता	गद्य भाग में (प्रश्न 7 में दिया गया है)
8. कविता	गद्य भाग में (प्रश्न 8 में दिया गया है)
9. कविता	गद्य भाग में (प्रश्न 9 में दिया गया है)
10. कविता	गद्य भाग में (प्रश्न 10 में दिया गया है)

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- 4 जसोदा घर धरि लीं भली
- 5 चित्त में मुनो लखन पलीन

दुख मोदस

- 1 क्योहुँत आर अदरार पाव
- 2 अदरारि मसाली आर न लखैत
- 3 मोहि पूछ मन बहुत दिखलै
- 4 ऐसी मो अदरार जग जालै
- 5 मन पहिना अपहर दलै

मनर दिवस पहिली, मोला पैर नखलन

सही

पद

- 1 छवि भावन मोहनलखन की
- 2 कमल दल मेकनि की अनुमानि
- 3
- 4 प्रीतम लखि मेकनि दल
- 5 मोहि मुनन जाइत मुन
- 6 संहमन अनुआ मन अर
- 7 संहमन ओछ मन की दै गली ना प्रीति
- 8 संहमन निज मन की दिया
- 9 काज परे कलु और
- 10 लीर लुन लखी, लखी पर लीर मरगल
- 11 दादुर मोर निहान मन अरुन पर दल मोहि
- 12 भावस दल मोन मन कोइत लखे मन
- 13 संहमन दिखलै आदि हर क न खरये दल

मनर सही मन्हावला, दिवाभिला निम

पदमकर कवित

- 1 फूलन मे कोलन मे कछारन मे फूलन मे
- 2 और मोहि फूलन मे गुजरन मेर भीर
- 3 भात दिनु फीन ऐसी भाति मुन घसिन के
- 4 दिने चिते दल और मोहि मोहि पर लखी

लिया

- 5 या अनुसम के लखी जह
- 6 काम के मोर अलीन मे मोहि मोहिन ले गई नीतर मोर

मोहिनीरुप गुप्त

मोहिनी - अदरार स

मोहिनी का अनुसम

मोहिनीरुप मोहिनी सहा अदरार के आगे

सो बार मनस यह मुन लख जो गई

प्रसंग मोहिनीरुप - मोहिनीरुप के दारकर मोहिनीरुप मोहिनीरुप के आगे

पद 1 प्रथम संहमन अरु - 1

2 मोहिनीरुप

मोहिनीरुप मोहिनीरुप मोहिनीरुप

2 मोहिनीरुप -

1 मोहिनीरुप पर कस करणा

2 मोहिनीरुप पर कस करणा

मोहिनीरुप मोहिनीरुप - मोहिनीरुप मोहिनीरुप

मोहिनीरुप

मोहिनीरुप मोहिनीरुप मोहिनीरुप मोहिनीरुप

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B.A.-B.Ed. 2nd Year

Knowledge and curriculum

Marks -100

Objectives

1. To create excellence in the educational system for facing the knowledge of challenges of the twenty first century.
2. To encourage the application of knowledge skills in the Indian educational institutions.
3. To enhance the quality of pre-service and in-service teacher training.
4. To realize the importance of curriculum modification.
5. To provide awareness and understanding of social environment.
6. To transform teacher-pupils in to a vibrant knowledge – based society.

Unit-1: Concept of knowledge & child's construction of knowledge

- Meaning and nature of knowledge.
- Sources of attainment of knowledge in school with special references of society, culture and modernity.
- Distinctions between – knowledge and skill, knowledge and information, reason and belief.
- Sources of knowledge: Empirical knowledge Vs Revealed knowledge.
- Different kinds of knowledge:
 - (a) Disciplinary knowledge: Concept and Alternative concepts.
 - (b) Course content knowledge: Criteria of selection and concerns.
 - (c) Indigenous knowledge Vs Global knowledge.
 - (d) Scientific knowledge Vs Religious knowledge.
- Concepts of Belief, Information, Knowledge and Understanding.



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Unit II Facts of Knowledge-

Different facts of knowledge and relationship such as-

Local and Universal

Concrete and Abstract

Theoretical and Practical

School and Out of School

(With an emphasis on understanding special attributes of school knowledge)

Unit III : Concept of curriculum

- Meaning, Nature and Objectives of Curriculum, Need for curriculum in schools.
- Philosophical, Psychological, Sociological and Scientific basis of Education with reference of Gandhi, Tagore, Dewey and Plato.
- Difference between curriculum and syllabus.
- Factors Influencing curriculum.
- Various types of curriculum- Subject centered, Experience centered, Activity centered, Child centered, and Craft centered.

Unit IV Curriculum Planning and Transaction

- Construction of Curriculum
- Models of Curriculum Development given by Franklin Bobbit, Ralph Tyler, Hilda Taba and Philip Jackson
- Curriculum Transaction: Role of a teacher in knowledge Construction through Dialogue, Challenge and Feedback as a Critical Pedagogue.



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Unit-V School: The Site of Curriculum Engagement

- Role of School Philosophy, Administration (and organization) in creating a context for transacting the curriculum effectively.
- Role of Infrastructural support in Teaching and Learning: Classroom seating Arrangement, Library, Laboratory, Playground, Canteen etc.
- School Culture and Organizational ethos as the context for Teachers' Work.
- Teacher's role and Support is "Developing Curriculum, Transacting Curriculum and Researching Curriculum": Realities and expectations.

Test and Assignment:-

1. Class Test

10 Marks

2. Project (Any one of the following) 10 Marks

- Seminars discussions, movie appraisals, group work, field works,
- Projects and the close reading of articles, policies, documents from key practitioners in the area of Curriculum Studies in Education.
- How does school knowledge get reflected in the form of curriculum, syllabus and textbooks?
- Review of a text book of any school subject.
- Prepare a children's literature handbook.

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9. www.knowlwdgecommission.gov.in
10. www.ncert.nic.in
11. www.takingglobal.org/express/article.html?cid=178

Learning and Teaching

MARKS -100

Objectives:

After completing the course the students will be able:-

1. To get acquainted with the concept, principles and nature of teaching and learning.
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning
4. To make use of modern information and communication technology to improve teaching-learning process.




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5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics.

Unit I – Learning and Teaching Process

- Teaching: Meaning, Nature, Principle, Levels, Phases and maxims of teaching. Difference of training and instruction from teaching.
- Learning : Meaning, Nature, Factors affecting learning and types of learning
- Relationship between teaching and learning. Resource and their development for promoting teaching learning process.
- Tradition and changes in view of the learning process a shift from teaching and learning.

Unit II – Source of Effective Teaching Learning

- Effective teaching: Meaning, component and parameters of effective teaching, classroom instruction strategies, Teacher behavior and classroom climate. (Flander's interaction analysis system)
- Instructional objectives in terms of bloom's taxonomy.
- Programming Learning: Concept, principles and types of programme learning.
- Concept of micro teaching, various teaching skills.

Unit III – Educational Technology

- Educational Technology: Meaning, Importance and Approaches.
- Model of teaching: Meaning, Assumptions and Fundamental elements of a model of a teaching suchman's inquiry training model.
- Communication: Concept, Elements and Communication skills, Teaching Learning process as the communication.

Unit IV – New Trends in teaching learning due to technological innovation



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- Analysis and organisation learning in diverse class room: Issues and concerns.
- Team Teaching, Panel discussion, Conference, Symposium, Workshop, Cooperative learning, Group discussion, Brain storming- issues and concerns with respect to organise teaching and learning process in a classroom such as study habits, self learning, learning skills, interest, ability, giftedness with respect to socio economic background.

Unit V Teaching as profession:

- Ethics of teaching, professional growth of a teacher
- Teacher as a professional practitioner, identification of the performance, competency and commitment area for teacher.
- Need of Professional enrichment of teachers
- Professional ethics and its development

Test and Assignment:-

1. Class Test 10 MARKS
 2. Any One 10 MARKS
- Preparation and practical implication of at least two technical learning resources (transparencies, Power Point Slides, Animated Videos)
 - Identify the learning need of the learner in diverse class room with regard to their abilities, learning styles, socio cultural difference, learning difficulties and their implication for class room teaching.
 - Identify the professional skills for teachers and report any two programmes for professional development of teaching organized by the school/ training college/ any other agencies.
 - Conduct and Interview of any two students with multilingual background and face the problems in teaching learning process.

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PEACE EDUCATION

OBJECTIVES:-

MARKS-100

The course will enable the student teachers to -

- to understand the concept of peace education.
- to acquire the knowledge about peaceful mind makes peaceful world.
- To understand the theory and practice of peace education
- To understand the philosophical thoughts for peace.
- To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity.
- To create frameworks for achieving Peaceful and Nonviolent societies.

UNIT I Concept of Peace

- Negative peace and Positive peace,
- Negative Peace - Peace as absence of war and abolition of war, as the minimization and elimination of violence, as removal of structural violence, Peace with Justice, Peace and Nonviolent liberation technique (Satyagraha) and Disarmament.
- Positive peace: Peace as Love, Mutual Aid, Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development, Alternative defense, living with nature and preserving Life and Eco system and Holistic Inner and Outer Peace.

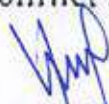
Unit -2: Introduction of Peace Education

- Meaning, Concept and need of Peace Education.
- As a universal value
- Aims and Objectives of Peace Education
- Role of Social Agencies: Family, Religion, Mass Media, Community, School, NGO's, Government Agencies in promoting peace education.
- Current Status of Peace Education at Global Scenario.

Unit 3- Bases of Peace Education

- Becoming peace teacher-acquisition of knowledge, values and attitudes.
- Life Skills required for Peace Education (WHO)
- Areas of Peace Education: Conflict management, Conservation of Environment




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- Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.
- Strategies and Methods of teaching Peace Education- Meditation, Yoga , Dramatization , Debate and etc.

UNIT 4.Effective Teaching of Peace

- Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence – Correcting Distortions.
- Model of integrated Learning – Transactional Modalities - Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling, Rational Analytic Method – Case Analysis and Situation analysis,
- Peace Research, International classroom, International Parliament, Peace Awards, Creating Models for Peace technology - development of new tools, techniques, mechanisms and institutions for building up peace and Engaging students in Peace Process.

Unit 5- Transacting Peace Education & Role of Social Agencies:

- Integration of Peace Education through curricular and co-curricular activities
- Role of mass media in Peace Education
- Programmes for Promoting Peace Education –UNESCO
- Addressing challenges to peace in Multicultural Society.
- Role of Religion in propogation of Peace. Nelson Mandela Mother- Theresa, Vivekananda, Gandhian Philosophy in promoting Peace Education. Role of Great personalities in promoting Peace.

Tasks and Assignments

1. Class Test 10 marks
2. Any one 10 Marks

- Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.
- Organize an activity in schools to promote Peace.
- Write a report on Gandhi and Peace.




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- Write about the contribution of any two Noble prize winners for Peace.
- Prepare an album of Indian Philosophers and write their thoughts on peace.

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२. हिन्दी साहित्य

: प्रथम प्रश्न पत्र

रीतिरिक्त

पूर्णांक : 100

अवधि : 3 घण्टे

1. केशव : रत्नसिन्धु -- शोचन्यी प्रकाश -- दीपक साहित्य प्रकाश
2. विहारी : (विहारी रत्नसिन्धु) दोहा संख्या -- 1, 11, 13, 15, 25, 31, 34, 37, 60, 62, 63, 67, 68, 69, 73, 94, 104, 121, 171, 201, 207, 217, 307, 308, 309.
- संदर्भ : (ग्राम सं. 3 से 7 तक के लिए रीति काव्यसंग्रह -- श्रीरामचन्द्र तिवारी, विश्वविद्यालय प्रकाशन, वाराणसी)
3. देव : पद संख्या--1, 3, 5, 8, 11, 13, 19, 20, 21, 22, 32, 38, 41, 42, 50 (कुल 15 पद)
4. भूषण : पद संख्या--1, 3, 4, 5, 9, 10, 11, 18, 20, 22, 23, 24, 25, 30, 31 (कुल 15 पद)
5. पद्मनाभ : पद संख्या--3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 19, 23 (कुल 15 पद)
6. आलम : पद संख्या--1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 14, 15, 18, 19, 22 (कुल 15 पद)
7. पद्माकर : पद संख्या--1, 4, 7, 10, 11, 13, 14, 15, 16, 18, 20, 21, 22, 23, 25 (कुल 15 पद)

अंक विभाजन : पाठ्य -- कुल चार (सभी कवियों से व्याख्या पूरी जाएगी)

आन्तरिक विवरण देय (4 x 10 = 40) अंक

आलोचनात्मक प्रश्न -- कुल चार (4 x 15 = 60) अंक

अंतिम प्रश्न लिखनी तक होगा कुल दो टिप्पणियाँ 7½ + 7½ अंकों की पूरी जाएगी।

आन्तरिक विवरण देय होगा।

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: विशेष प्रश्न पत्र
सुपन्यास एवं एकांकी

पूर्णांक : 100

अवधि : 3 घण्टे

सुपन्यास : अमृतलाल नाग - मानस का हल

एकांकी : राम कुमार शर्मा - लखनऊ में आखिर का
मुनोहर - कलकत्ता
उदयशंकर गुरु - बनारस पीछे
गोविन्दगोपाल शर्मा - दिन कल्याण
जगदीश चंद्र माथुर - मोर का तारा
दिनेश प्रसाद - और वह जो न खोजी
उपेन्द्र नाथ अग्रवाल - हमारे का समय

वक्तव्य दिवस : आख्या - कुल माल (सभी वर्गों से छात्रों को पूरा ज्ञात है)
आवधिक दिवस : 4 x 10 = 40 अंक
आलोचनात्मक प्रश्न - कुल माल 4 x 10 = 40 अंक
अतिरिक्त प्रश्न लिखना परत होगा। कुल दो दिवसियों 7½ - 7½ अंकों की पूरी जरूरी।
आवधिक दिवस : 40 अंक।




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बी.ए. द्वितीय वर्ष (सत्र 2018-19)

3. संस्कृत

प्रश्न निर्देश -

1. निम्न के दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें भाग 'अ' लघुउत्तरात्मक प्रश्नों का होगा। भाग 'ब' में व्याख्यात्मक, अनुवाद, निबन्धात्मक व साहित्यिक प्रश्न पूछे जायेंगे।
3. भाग 'अ' में कुल 15 प्रश्न होंगे। प्रश्नपत्र में 10/12 अंक निर्धारित होंगे।
4. सभी प्रश्नों में किसी प्रश्न विवरण के अन्तर्गत 'क' का निर्देश का दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
5. प्रत्येक प्रश्न 12 व 13 प्रश्नपत्र अंक संस्कृत भाषा के उत्तर के लिए निर्धारित है।

प्रथम प्रश्न पत्र

भाषा, उद्भव, अलोकार एवं इतिहास

पूर्णांक-100

सहायकम्

1. अभिज्ञानशाकुन्तलम् - कालिदास 45 अंक
2. कदम्ब 15 अंक
3. कलहन्तरि (साहित्यटीका-अष्टमशिक्षा) 15 अंक
4. संस्कृत साहित्य का इतिहास 25 अंक

अंक विभाजन

क्र. सं.	पुस्तक का नाम	लघुउत्तरात्मक प्रश्न	अंक	विव्याख्यात्मक प्रश्न	अंक	अंक योग
1	अभिज्ञानशाकुन्तलम्	08	12	03	35	10+35=45
2	कदम्ब (अभिज्ञानशाकुन्तलम् के आधार पर)	02	04	01	11	4+11=15
3	कलहन्तरि (साहित्यटीका-अष्टमशिक्षा) के आधार पर	02	04	01	11	4+11=15
4	संस्कृत साहित्य का इतिहास	06	12	02	13	12+13=25
कुल योग		15	30	07	70	100

प्रश्न पत्र विभाग के लिए निर्देश

1. सभी प्रश्न उत्तर देने में भाग 'अ' 20 अंक
2. प्रत्येक पुस्तक से लघुउत्तरात्मक, विव्याख्यात्मक व व्याख्यात्मक प्रश्न पूछे जायेंगे। लघुउत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

अंक विभाजन

1. अभिज्ञानशाकुन्तलम् (प्रथम से द्वितीय अंक) - दो श्लोकों में से किसी एक को संस्कृत व्याख्या - 10 अंक
2. अभिज्ञानशाकुन्तलम् (द्वितीय से तृतीय अंक) - दो श्लोकों में से किसी एक को सप्रसंग व्याख्या - 09 अंक
3. अभिज्ञानशाकुन्तलम् (चतुर्थ से सप्तम अंक) - दो श्लोकों में से किसी एक को सप्रसंग व्याख्या - 09 अंक
4. अभिज्ञानशाकुन्तलम् के आधार पर भाग 'अ' से एक निबन्धात्मक प्रश्न - 07 अंक
5. अभिज्ञानशाकुन्तलम् में प्रयुक्त छन्दों में से चार छन्दों में से दो छन्दों के लक्षण एवं उदाहरण - 11 अंक
6. साहित्यटीका (अष्टमशिक्षा) में से त्रयोविधित्व लक्षणों में से कोई 4 लेकर दो के लक्षण एवं उदाहरण - 11 अंक

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(अनुप्रास, सङ्क, रङ्ग, दकोक्ति, उपमा, कवक, सङ्केत, अलंकारोपेत, अप्रस्तुतप्रशस्त, चित्रवन्, विशेषोक्ति, व्यतिरेक, स्यासोक्ति, दूतवन्त, शैल्य, सुखयोगिता, लम्बक और प्राणिमान्)

7. संस्कृत साहित्य का इतिहास -

25 अंक

- (क) गौर कव्य - रत्नाकर तथा महानाटक
- (ख) मुद्राराक्षस - रत्नाकर तथा अग्निपुराण
- (ग) विज्ञानेश्वर - अष्टावक्र, कालिदास, कर्क, मम्म, श्रीहर्ष
- (घ) नीलकण्ठ - कालिदास, जयदेव, जयभारत
- (ङ) महाकाव्य - दम्भी, सुभक्त, धर्मपद, अष्टावक्र, अम्बर
- (च) नाट्य साहित्य - भास, मृदङ्ग, कालिदास, विशाखदत्त, मञ्जुषी, राजशेखर
- (ज) अष्टावक्र - संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है

10. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 11. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 12. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 13. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 14. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 15. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 16. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 17. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 18. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 19. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 20. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 21. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 22. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 23. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 24. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।
 25. संस्कृत साहित्य के अष्टावक्र नामक विशेष सन्दर्भ है।

अष्टावक्र में से दो प्रश्नों में से कोई एक निम्नलिखित प्रश्न - 09 अंक

अष्टावक्र में से दो प्रश्नों में से कोई एक निम्नलिखित प्रश्न - 09 अंक

अष्टावक्र एवं अन्य पुस्तकें-

1. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
2. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
3. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
4. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
5. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
6. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
7. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
8. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
9. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
10. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
11. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
12. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
13. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
14. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
15. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
16. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
17. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
18. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
19. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
20. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
21. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
22. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
23. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
24. अष्टावक्र - डॉ. अष्टावक्र, जयपुर
25. अष्टावक्र - डॉ. अष्टावक्र, जयपुर

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वैदिक साहित्य, महासाहित्य, व्याकरण एवं अनुवाद

1. वैदिक साहित्य (ऋग्वेदिक सूक्त)	- 20 अंक
2. शिवाजी-महाराज (अनुवाद का 10 वां अध्याय)	- 15 अंक
3. नया साहित्य (शुद्धभाषा-परिचय)	- 25 अंक
4. महासिद्धान्तकीमूर्ति (अजन्ता एवं ललाना पकडरा)	- 25 अंक
5. अनुवाद एवं लेखक प्रकाशन	- 20 अंक

क्र.	प्रकार का पत्र	संख्या/प्रकार	क्र.	संख्या/प्रकार	क्र.	क्र. का
1	पत्रिका	3	05	02	4	6+14=20
2	पत्रिका	02	04	01	03	4+5=10
3	पत्रिका	03	08	02	19	6+19=25
4	पत्रिका	02	04	02	03	4+3=12
	पत्रिका	02	04	02	03	4+3=12
5	पत्रिका	03	08	02	14	6+14=20
	पत्रिका	15	30	11	70	100

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- अयुक्त चार सूत्रों में से चार सूत्रों का संदर्भ ग्रहण व्याख्या - 06 अंक
६. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
- (क) अजन्त प्रकरण - निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थ ज्ञान
रत्न, शक्ति, बुद्ध, रत्न, गयी, जान, चर, राई - 04 की रूपसिद्धि में से दो की रूपसिद्धि - 05 अंक
- अयुक्त शब्दों की सिद्धि में प्रयुक्त दो में से एक सूत्र की संदर्भ ग्रहण व्याख्या - 03 अंक
- (ख) हलन्त प्रकरण - निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थ ज्ञान
लिह, विशयाह, राजन्, वस्तु, गगवत्, विदत्, दुम्भद्, अस्तद्, इदम्, पदम्, अस्तम्
आपूर्व में से चार शब्दों की रूपसिद्धि देकर दो की रूपसिद्धि - 06 अंक
- एक प्रकरण में से दो में से एक सूत्र की संदर्भ ग्रहण व्याख्या - 03 अंक
७. निम्नलिखित शब्दों में अनुवाद - आठ हिन्दी शब्दों में से चार का संस्कृत में अनुवाद - 08 अंक

सहायक एवं सन्दर्भ पुस्तकें -

१. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
३. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
४. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
५. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
६. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
७. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
८. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
९. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१०. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
११. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१२. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१३. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१४. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१५. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१६. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१७. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१८. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
१९. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२०. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२१. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२२. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२३. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२४. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२५. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२६. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२७. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२८. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
२९. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
३०. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
३१. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक
३२. अयुक्त चार सूत्रों (अजन्त एवं हलन्त प्रकरण) - 06 अंक

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B. A. II Year
English Literature
First Paper
Poetry and Drama

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Developing an insight of brief background of the literary age and literary terms prescribed in the syllabus.
2. Interpretation and Appreciation of selected texts from the poetic works of the different poets of the given era.
3. Understanding the dramatic text and techniques and developing dramatic skill.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 & 4).
3. Question no 1 will contain 10 short answer type questions based on Section 1 only. The students will be required to answer any five (05) questions (carrying 04 marks each) in three to five lines.
4. Question no two will be based on Section two, three and four. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

1. History of English Literature from 1746 – 1850(Social, political and economic background; major literary movements and chief characteristic features of the period; major writers and their works)
2. Literary terms: Elegy, Ode, Ballad, Comedy, Tragedy, Hamartia, Soliloquy, Aside, Catharsis, Transferred Epithet, Oxymoron, Pun.

Section 2

- | | |
|---------------------|------------------|
| 1. James Thomson: | Hymn on Solitude |
| 2. William Collins: | Ode to Evening |



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3. Robert Burns: A Red, Red Rose
4. Thomas Gray: Elegy Written in a Country Churchyard
5. William Blake: i. The Lamb
ii. The Tiger
6. William Cowper: On The Receipt of My Mother's Picture

Section 3

1. William Wordsworth: i. Daffodils
ii. The Solitary Reaper
iii. Three Years She Grew
2. S. T. Coleridge: Kubla Khan
3. P. B. Shelley: i. The Cloud
ii. Love's Philosophy
4. Lord Byron: i. She Walks In Beauty
ii. To Tom Moore
5. John Keats: i. When I Have Fears
ii. Ode to Autumn

Section 4

1. R. N. Tagore: Sacrifice
2. G. B. Shaw: Arms And The Man

Recommended Readings:

- i. Hudson W. H: *An Outline History of English Literature*; G. Bell & Sons Limited, London.
- ii. Nayar Pramod K: *A Short History of English Literature*; Foundation Books
- iii. Abrams M. H.: *A Glossary of Literary Terms*.
- iv. Bporis Ford ed: *Pelican Guide to English Literature*.




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B. A. Part II
English Literature
Second Paper
Prose and Fiction

Duration: 3 hrs.

Max. Marks: 100
Minimum Pass Marks: 36

Objectives of the syllabus:

1. Reinforcing selected components of grammar and usage.
2. Interpretation and Appreciation of selected texts from the prose works of the different writers.
3. Understanding the fictional texts (Short and long) and techniques.

The pattern of question paper will be as follows:

1. There will be 10 (Ten) Questions in the paper. Each question will carry 20 (Twenty) Marks. Students will be required to answer any 05(Five) questions.
2. Question Nos. one and two will be compulsory and students will be required to answer three more questions selecting one from each section (Sections 2, 3 &4).
3. Question no 1 will be based on Section 1 only. The students will be required to answer any four (04) questions (carrying 05 marks each).
4. Question no two will be based on Section two and three. The students will be required to explain any four out of eight extracts (carrying 05 marks each) with reference to context adding critical notes wherever necessary.

Section 1

- i. Tense
- ii. Narration & Voice
- iii. Modal Auxiliaries
- iv. Transformation of Sentences

Section 2

- | | |
|---------------------|----------------------------------|
| 1. Charles Lamb: | i. In Praise of Chimney Sweepers |
| | ii. Dream Children |
| 2. William Hazlitt: | The Indian Jugglers |
| 3. Leigh Hunt: | The Old Gentleman |
| 4. W R Inge: | Ambition |
| 5. John Ruskin: | The Value of Wealth |




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Section 3

- | | |
|--------------------|-------------------------|
| 1. Ruskin Bond: | The Tiger in the Tunnel |
| 2. Mark Twain: | A Curious Dream |
| 3. O Henry: | The Last Leaf |
| 4. H H Munro: | The Lumber Room |
| 5. Mulk Raj Anand: | The Lost Child |

Section 4

Jane Austen:

Emma

Recommended Readings:

1. *Hudson W. H: An Outline History of English Literature; G. Bell & Sons Limited, London.*
2. *Nayar Pramod K: A Short History of English Literature; Foundation Books*
3. *FordFord ed: Pelican Guide to English Literature.*
4. *A. S. Hornby: A Guide to Patterns and Usage.*
5. *Vandana R. Singh: The Written Word, OUP.*



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B.A. Part II
4. URDU

Scheme	Max. Marks	Duration
Paper - I	100	03 hours
Paper - II	100	03 hours
Total -	200	06 hours

PAPER-I: POETRY AND CRITICAL APPRECIATION

Duration: 3 hrs.

Max. Marks: 100

Book Prescribed :-

1. Shajarat: Published by Idara-e-Nashir-o-Ishtiyak, Aligarh University, Aligarh (1991 Edition)

The following are prescribed from the text Book:-

- a) Ghazaliyat: Dard, Mouin, Nasikh
b) Qasida: Wah Wah Kya Mundeil hai Baghe Alam di hawa of Zauq
c) Marsiya: Numeke Khawane Lokallum hai Fashad Mar of Meer Anis

Division of marks :-

Unit I	Ten short answer type questions	20
Unit II	Explanation of Two out of three Ghazal/Qasida/Marsiya Passages.	20
Unit III	Critical Appreciation of Poet: Dard, Mouin and Nasikh with Internal choice	20
Unit IV	General question on Zauq & Anis	20
Unit V	General question on Ghazal, Qasida and Marsiya.	20
Total		100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

PAPER-II: PROSE

Duration: 3 hrs.

Max. Marks: 100

Book Prescribed :-

1. Inqilabi Nast-pun-II Edited by Dr. Saibul Hasan & others (1990 Edition)

The following lessons are Omitted from the text Book:-

- a) Adab ki Gharaz-o-Ghayat
b) Natak
2. Afsana: Kafan - Premchand
3. Novel: Ziddi - Ismat Chughtai

Division of marks :-

Unit I	Ten short answer type questions	20
Unit II	Explanation of Two Out of three Prose Passages.	20
Unit III	Critical Appreciation of a Prose writer with Internal Choice.	20
Unit IV	Summary of a Prose lesson with Internal Choice.	20
Unit V	General Question on Novel & Afsana.	20
Total		100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.




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B.A. Part - II

2. HISTORY

Duration: 3 hrs.

Max. Marks: 100

The scheme of examination will be as follows:

Scheme	Max. Marks	Duration
Paper - I	100	03 hours
Paper - II	100	03 hours
Total -	200	06 hours

Note: There shall be two papers in all in the subject of history, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each. the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना:

नोट: इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटों की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के होंगे। अनिवार्य प्रश्न में दो-दो अंकों के 10 अतिशुद्धतत्त्वक प्रश्न होंगे। प्रत्येक उत्तर की दूरी नब्बे (90) शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार भागों के 16 संपूर्णतत्त्वक प्रश्न होंगे। जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की दूरी नब्बे (90) शब्द।

प्रश्नपत्र के द्वितीय भाग में, सहायक के तीन खण्डों में से, प्रत्येक खण्ड से दो-दो प्रश्नों का चयन करते हुए कुल 06 निवृत्ततत्त्वक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग 60 अंकों का होगा।

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PAPER I: HISTORY OF MEDIEVAL INDIA (CENTURY 1200 - 1761 A.D.)

Section-A

A survey of the sources of the period of Delhi Sultanate. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khalki imperialism and Tughlaq innovations. Growth of Provincial kingdoms. Contribution of Bahamani and Vijaynagar kingdoms.

Section-B

A Survey of the sources of the Mughal period. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration. Expansion and consolidation of the Mughal Empire under Akbar. Role of Nur Jahan 'Jama' in Mughal politics. Mughal policy towards Rajputs, Sikhs, Deccan kingdom, Marathas, Persia and Central Asia. Religious policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761. Fall of the Mughal Empire.

Section-C

A critical evaluation of the main features and processes of the polity, society, economy and culture during medieval times (c. 1200-1761 A.D.). Nature of state growth of administrative and agrarian systems. Economy: agriculture, industry, trade, banking, urban centres. Society social classes - ulema, nobility, peasantry, slavery. Developments in art, architecture, and literature. Efforts at cultural synthesis and growth of composite culture.

प्रथम प्रश्नपत्र : मध्यकालीन भारत का इतिहास (1200 से 1761 ईस्वी तक)

खण्ड - क

दिल्ली सल्तनत के काल के स्रोतों का सर्वेक्षण। तुर्क आक्रमण एवं राजपूत प्रतिरोध। दिल्ली सल्तनत की स्थापना एवं सुदृढीकरण। दिल्ली सम्राज्यवाद एवं तुर्कवादी नवजातन। प्रांतीय राज्यों का उदय। बहमनी एवं विजयनगर राज्यों का योगदान।

खण्ड - ख

मुगल काल के स्रोतों का सर्वेक्षण। मुगल सम्राज्य की स्थापना। शेरशाह सूरी का उत्कर्ष एवं उसका प्रशासन। अकबर के अधीन मुगल सम्राज्य का विस्तार एवं सुदृढीकरण। मुगल राजनीति में नूरुनारी कुत्ता की भूमिका। राजपूतों, सिक्खों, दक्कनी राज्यों, मराठों, कानून एवं मध्य एशिया के प्रति मुगलों की नीति। मुगलों की धार्मिक नीति। शिवाजी का उत्कर्ष तथा 1761 ईस्वी तक मराठों का विस्तार। मुगल सम्राज्य का पतन।

खण्ड - ग

मध्यकाल (1200 से 1761 ईस्वी) में राजनीति, समाज, अर्थव्यवस्था एवं संस्कृति के मुख्य विशेषणों का आलोचनात्मक मूल्यांकन। राज का प्रभाव। सामंतीकरण एवं कृषि व्यवस्था का विकास। धर्मनिरपेक्षता। कृषि, उद्योग, व्यापार, लेखन, नगरों, कला, समाज, सामाजिक संघर्ष - उल्लेख। कुर्बान, धर्म, कृषक वर्ग, साक्षरता, स्त्रियों की स्थिति। नवजात आन्दोलन, मजहब, धर्म, तुर्कवाद, हिन्दू धर्म। कला, स्थापत्य एवं साहित्य की प्रगति। सांस्कृतिक समन्वय हेतु प्रयत्न एवं संश्लेष संस्कृति का विकास।

Books Recommended

K.S. Lal

History of the Khaljis, Allahabad, 1960.

The Growth and Development of the Sultanates in India, A.D. 1200-1600.


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- Hermann Kulke (ed.)* : *The state in India, 1000-1700 A.D., Delhi, 1997.*
- B. Malah Husein* : *The Tughlaq Dynasty,*
- : *The Rise and Fall of Muhammad Bin Tughlaq.*
- Satish Chandra* : *Medieval India - From Sultanate to the Mughals, Part I, Delhi Sultanate (1205-1526), Part II, Mughal Empire (1526-1748) Delhi, 1997 (also in Hindi)*
- K.M. Ashraf* : *Life and Conditions of the people of Hindustan (1200-1550 A.D.), Delhi, 1970.*
- R.P. Tripathi* : *Rise and Fall of the Mughal Empire (also in Hindi), Allahabad, 1963.*
- : *Some aspects of Muslim administration, Allahabad, 1964.*
- S.R. Sharma* : *Religious Policy of the Mughal Empire (also in Hindi) Agra 1972.*
- Berton Stein* : *Vijayanagar, 1989*
- : *Peasant State and society in Medieval South India, Delhi, 1989.*

PAPER II: MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section-A

Meaning of Culture. Essence and characteristics of Indian Culture. Religion and Culture : Vedic Religion, Buddhism and Jainism, Vaishnavism and Saivism, Bhakti Movement, Islam and Sultan in India. Philosophy and Culture : Upanishadic thought, Bhagavadgita.

Section-B

Literature and Culture : significance of Ramayana, Mahabharata and Puranas. Contribution of Kalidas, Vishnu and Rabindranath Tagore. Social Institutions and Culture : Social ideals of ancient India - varna, ashrama, sanskars, purushartha. Social reform movements of the 19th and 20th centuries.

Section -C

Art and Culture : Characteristics of Indian Art. Styles of temple architecture. A brief study of temples at Abut, Khajuraho, Orissa, Pallava and Chola temples. Painting through the ages - rock paintings, Ajant paintings, Mughal painting. Science and Culture. Contributions of Aryabhata, Varahmihir, Charaka and Susruta.

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द्वितीय प्रश्न पत्र : भारत के सांस्कृतिक इतिहास की मुख्य धाराएँ

खण्ड - क

संस्कृति का अर्थ। भारतीय संस्कृति का प्रधान तत्व एवं विशेषताएँ। धर्म एवं संस्कृति: वैदिक धर्म, बौद्ध धर्म, एवं जैन धर्म, शैव धर्म एवं वैष्णव धर्म। चर्चा आवश्यक। भारत में इस्लाम एवं ख्रिस्ती धर्म। दर्शन एवं संस्कृति। उपनिषद् का चिन्तन, भगवद्गीता।

खण्ड - ख

संस्कृति एवं संस्कृति : समाज, पद्धतियाँ एवं पुरातन का महत्व। कालिदास, तुलसीदास, एवं रवीन्द्रनाथ टैगोर का योगदान। सामाजिक संस्थाएँ एवं संस्कृति : प्राचीन भारत के सामाजिक आदर्श - वर्ण, आश्रम, संस्कार, पुरुषार्थ। 19वीं एवं 20वीं शताब्दी के समाज सुधार आन्दोलन।

खण्ड - ग

कला एवं संस्कृति : भारतीय कला का विशेषताएँ, मंदिर स्थापना की शैलियाँ। आर्य, खजुराहो, उड़ीसा, फल्गु एवं बेल मंदिरों का संक्षिप्त अध्ययन। काल के प्रवाह में चित्रकला - ईल चित्रकला, अजंता चित्रकला, गुप्त चित्रकला। विज्ञान एवं संस्कृति - अर्थभट्ट, ब्रह्मगोष्ठि, नरक एवं रश्मि का योगदान।

Books Recommended:

- | | | |
|-------------------|---|--|
| G.C. Purdie | : | Foundations of Indian Culture, Vol. I and II |
| | : | Meaning and Process of Culture. |
| R.C. Bhattacharya | : | Vaishnavism, Saivism and other Minor Religious Systems. |
| Rajbali Pandey | : | Hindu Samkhya (The Social and Religious Study of the Hindu Sacraments),
(also in Hindi), Varanasi |
| A.L. Srivastava | : | Medieval Indian Culture (also in Hindi). |
| F.S. Agrawala | : | Indian art, Varanasi. |
| Krishna Dev | : | Temples of North India (also in Hindi), NBT, New Delhi. |
| K.K. Srinivasan | : | Temples of South India (also in Hindi), NBT, New Delhi. |
| A.L. Basham | : | The Wonder that was India (also in Hindi) |
| | : | The Culture & History of India (also in Hindi) |

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B. A. Part- II
3. POLITICAL SCIENCE

Scheme	Max. Marks	Duration
Paper - I	100	03 hours
Paper - II	100	03 hours
Total -	200	06 hours

Duration: 3 hrs.

Max. Marks: 100

नोट :- राजनीति विज्ञान के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न- पत्र 3 घण्टों में विभाजित होगा।

प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में 20 अनिवार्य प्रश्न होंगे। प्रत्येक प्रश्न दो अंकों का होगा। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। प्रश्न पत्र के इस भाग में पूरे पाठ्यक्रम से प्रश्न होंगे।

प्रश्न पत्र के द्वितीय भाग में पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो- दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थी को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न पत्र का यह भाग 60 अंकों का होगा।

Note :- The question paper shall be of 3 hours duration. The question paper shall contain two parts.

Part A shall be of 40 marks and shall be compulsory containing 20 questions of limited words (maximum 20 words) answer and of two marks each. This Part of the question Paper shall be of one hour duration. The question in this part can be asked from the entire course.

Part B of the question paper shall have 2 question of descriptive type from each of the 3 section, and shall carry 60 marks. The Candidates shall be required to attempt one question of 20 marks from each Section.

प्रथम प्रश्न पत्र - प्रमुख राजनीतिक व्यवस्थाएँ

खण्ड 'क'

विद्यार्थियों से अज्ञांकित देशों की राजनीतिक प्रणालियों के महत्वपूर्ण पक्षों- विधायिका, कार्यपालिका, न्यायपालिका, राजनीतिक दल एवं वर्तमान प्रवृत्तियों का विशलेष्णात्मक और तुलनात्मक दृष्टिकोण से अध्ययन करने की अपेक्षा की जायेगी।

खण्ड 'क'

ब्रिटेन।

खण्ड 'ख'

संयुक्त राज्य अमेरिका।

खण्ड 'ग'

जनसानी गणराज्य चीन

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PAPER I : SELECTED POLITICAL SYSTEM

Student will be expected to study the salient aspects-legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with and analytical and comparative perspective.

Section-'A'

Britain

Section 'B'

U.S.A.

Section 'C'

Peoples Republic of China, Japan and Switzerland.

Books Recommended:-

- *Ogg & Zink : Modern Foreign Governments.*
- *Babulal Fadia : Vishwa ke Praantikha Samvidhan.*
- *Iqbal Narayan : Vishwa ke Samvidhan*
- *P.K.Chudhri : Vishwa ke Praantikha Samvidhan (Adarsh Prakashan, Chura Rasta, Jaipur)*
- *A.C. Kapoor : Major Constitutions*
- *R.C. Agrawal : World Constitutions.*

द्वितीय प्रश्न पत्र - भारतीय राजनीतिक व्यवस्था

खण्ड 'क'

भारत में राष्ट्रीय आंदोलन - भारत में राष्ट्रवाद का उदय, भारतीय राष्ट्रीय कांग्रेस एवं मुस्लिम लीग की स्थापना, उदारवादी और उग्रवादी, नापी व राष्ट्रीय आन्दोलन, भारत में संवैधानिक विकास - भारत में शासन अधिनियम 1919 (द्वितीय शासन के विशिष्ट संदर्भ में) भारत शासन अधिनियम, 1935 (प्रारंभिक स्वायत्तता के विशिष्ट संदर्भ में) संविधान निर्मात्री सभा।

खण्ड 'ख'

संविधान की प्रस्तावना, संघीय व्यवस्था, मौलिक अधिकार, राज्य नीति निर्देशक तत्व, संघीय कार्यपालिका : राष्ट्रपति, प्रधानमंत्री व मंत्रिपरिषद् संघीय संसद, उच्चतम न्यायालय व न्यायिक पुनरावलोकन, न्यायिक सक्रियता, जनहित याचिका, संविधान संशोधन की प्रक्रिया, संघ - राज्य सम्बन्ध, संवैधानिक एवं विधिक आयोग - न्यायिक आयोग, संघ लोक सेवा आयोग, राष्ट्रीय मानवाधिकार आयोग।

खण्ड 'ग'

राज्यों का शासन : राज्य व्यवस्थापिका, राज्य कार्यपालिका : राज्यपाल, मुख्यमंत्री एवं मंत्री परिषद्, कतिपय राज्यों को विशेष दर्जा और उसके प्रभाव, श्लेष व्यवस्था, भारत में पंचतंत्रों की प्रकृति, भारतीय राजनीतिक व्यवस्था के सम्मुख प्रमुख विनोदों - क्षेत्रवाद, जातिवाद, साम्प्रदायिकता, नक्सलवाद, अंतर्क्रिया, पंचाक्षी राज एवं नगर निद्याय, 73 व 74 हैं संविधान संशोधन का महत्व।

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PAPER -II : INDIAN POLITICAL SYSTEM

Section- A

National Movement in India, Rise of Nationalism in India, Foundation of the Indian National congress and Muslim League, Moderates and Extremists, Gandhi and National Movement.

Constitutional Development in India : Government of India Act 1919 (with special reference to Dyarchy) and Government of India Act 1935 (with special reference to provincial Autonomy) Constituent Assembly.

Section- B

Preamble of the Constitution, Federal system, Fundamental Rights Directive Principles of state policy, Union executive : President, Prime Minister and the Council of Ministers, Union Parliament, Supreme Court and Judicial Review, Judicial Activism, P.L. Method of Amendment in the Constitution, Centre - State Relation, Constitutional/Statutory commission-ECL, UPSC, NHRC.

Section- C

Governance of states : state legislature, state executive : governor, Chief Minister, Council of Minister, Special status to certain states and its implications, party system-nature of secularism in India, major challenges before the Indian Political system : Regionalism, casteism, communalism, naxalism and terrorism, panchayati raj and municipalities, significance of 73rd and 74th constitutional amendment acts.

Book Recommended:-

- N.D. Palmer : *The Indian Political System*, Houghton Miffling Boston, 1971
- Ramt Kothari : *Bharat mein Rajniiti* (orient Longmans, New Delhi, 1972)
- R.L. Hardgrave, Jr. : *Indian Government and Politics* (Harcourt Brance and World, inc, Nw York, 1970)
- Govind Ram : *Bhartiya Rajya Vyavastha*
- B.L. Fadia : *Bhartiya Rajya Vyavastha*
- P.K. Chaudhary : *Bhartiya Rajnitik Pranali* (Adarsh Prakashan, Chuara Rasta, Jaipur)
- Basu, D.D. : *Introduction to constitution of India*



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B.A. PART- II Exam
4. PUBLIC ADMINISTRATION

Scheme	Max. Marks	Duration
Paper - I	100	03 hours
Paper - II	100	03 hours
Total -	200	06 hours

Duration: 3 hrs.

Max. Marks: 100

Note: Each paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. total Marks : 40

Part-II divided into three sections- each section contains 2 descriptive type question of 20 marks each. The candidates are required to attempt three questions selecting one question from each section. total Marks : 60

PAPER - I: ADMINISTRATIVE INSTITUTIONS IN INDIA

Section-A

Administrative Institutions in a Democratic and Socialist Society. The concepts of Laissez Faire state Welfare state and Administrative State.

Organization of Government : Legislature - its role and reasons of decline in modern times; Executive : Types and Relationship with Legislature.

Judiciary : Functions and Role with special reference to the power of judicial Review, judicial Activism.

Section- B

Democracy and Administration. Features of Democratic Administration. Role of Bureaucracy, Political Parties and Pressure Groups and their interaction with each other.

Organization and administrative working of Finance commission, NITI. Aayog, Election Commission and the administration of elections in India.

Section - C

Organization and working of following Administrative Institutions :

1. University Grants Commission, 2. U.P.S.C., 3. Railway Board, 4. Reserve Bank of India, 5. Central Social Welfare Board, 6. National Human Rights Commission (NHRC)

प्रथम प्रश्न पत्र : भारत में प्रशासनिक संस्थाएँ

प्रथम खण्ड

प्रजातंत्रिक तथा समाजवादी समाज में प्रशासनिक संस्थाएँ, अधिराज्यवादी राज्य, कल्याणकारी राज्य तथा प्रशासकीय राज्य की अवधारणाएँ सरकार का संगठन : व्यवस्थापिका - इसकी भूमिका तथा आधुनिक समय में इसके इत्तल के कारण, कार्यपालिका प्रकार तथा व्यवस्थापिका से सम्बन्ध, न्यायपालिका, कार्य तथा भूमिका- न्यायिक पुनर्जांचकन की शक्ति के विशेष संदर्भ में न्यायिक सक्रियता।

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द्वितीय खण्ड

लोकतन्त्र तथा प्रशासन, लोकतांत्रिक प्रशासन के लक्षण, नीकरशाही की भूमिका ।

राजनीतिक दल तथा दबाव समूह तथा इनकी पारस्परिक अन्तक्रिया, भारत में वित्त आयोग, नीति आयोग का संगठन व प्रशासनिक कार्य प्रणाली, निर्वाचन आयोग तथा भारत में निर्वाचन का प्रशासन ।

तृतीय खण्ड

विभिन्न प्रकार के प्रशासनिक संस्थाओं का स्वरूप तथा कार्य प्रणाली 1. विश्वविद्यालय अनुदान आयोग 2. संघ लोक सेवा आयोग, 3. रेलवे बोर्ड, 4. भारतीय रिजर्व बैंक, 5. केन्द्रीय समाज कल्याण बोर्ड 6. राष्ट्रीय मानवाधिकार आयोग ।

Books Recommended :

A. Core Books :

1. Waldo : Administrative State.
2. Field : Government in Modern Society.
3. Panjajape : Planning Commission.
4. I.L.P.A. : Organization of the Government of India.
5. Dr. H.C. Sharma : Prashasnik Sansthayen.
6. Report of Finance Commission of India.
7. M.G. Gupta : Modern Government.
8. विभाजन की एक अन्तर्दृष्टि : प्रशासनिक दृष्टिकोण
9. लोक शासन : भारत में प्रशासनिक व्यवस्था

B. Books for Reference :

1. Garbin : Systematic Politics.
2. Salt : Political Institution : A Preface.
3. Reports of Second ARC.

C. Journal :

1. Indian Journal of Public Administration, New Delhi

PAPER -- II : STATE ADMINISTRATION IN INDIA

Section - A

Present Status of state administration under the constitution of India and its General back ground with reference to Rajasthan.

The Office of the Governor - Powers, Functions and Role in State Administration, Relationship with Council of Ministers.

The Office of the Chief Minister - Powers, Functions and Role and Importance of the office, Relationship with Council of Ministers.

Organization of the State Secretariat. Organization and working of the Departments of Home, Finance and Agriculture in Rajasthan. Chief Secretary - its Role and Significance in State Administration.

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Section - B

Organization and working of the following Boards Companies and Directorates in the State of Rajasthan.

- Revenue Board
- Rajasthan State Electricity : Companies
- Directorate of Agriculture
- Directorate of Education

Section - C

Personnel Administration : Role of the State Civil Services in Rajasthan (R.A.S., R.P.S. etc.), organization and working of the Rajasthan Public Service Commission, Training of State Civil Services, organization and functions of state training institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration : Organization of district administration District Collector : functions and position, Revenue administration at the District and below level, the role of S.D.O., Tehsildar, Patwaris and village level worker (V.L.W.).

द्वितीय प्रश्न भूतः ढारत में राज्य प्रशासन

प्रथम खण्ड

भारत में संविधान के अन्तर्गत राज्य प्रशासन की स्थिति, राजस्थान के विशेष संदर्भ में भारत में राज्य प्रशासन की संरचना, पृष्ठभूमि। राज्यपाल : कार्य, शक्तियाँ तथा राज्य प्रशासन में भूमिका, मंत्रिपरिषद् से संबंध। मुख्यमंत्री : कार्य, शक्तियाँ तथा इस पद का महत्व व मंत्रिपरिषद् से संबंध।

राज्य स्तरीय न्याय का संगठन, राजस्थान में न्याय, विधि तथा कृषि विभाग का संगठन तथा कार्यप्रणाली, मुख्य सचिव : राज्य प्रशासन में इसकी भूमिका तथा महत्व।

द्वितीय खण्ड

राजस्थान में निम्नलिखित मण्डलों, कर्मागणों तथा निदेशालयों का संगठन एवं कार्यप्रणाली :-

- (अ) राजस्व मण्डल
- (ब) राजस्थान राज्य विद्युत कर्मागण
- (स) कृषि निदेशालय
- (द) शिक्षा निदेशालय

तृतीय खण्ड

सेवा वर्गीय प्रशासन : राजस्थान राज्य में लोक सेवाओं (आर.ए.एस., आर.पी.एस. इत्यादि) की भूमिका, राजस्थान लोक सेवा आयोग का संगठन तथा कार्यप्रणाली, राज्य लोक सेवाओं का प्रशिक्षण, राजस्थान में राज्य प्रशिक्षण संस्थानों का संगठन एवं कार्य, राजस्थान रिजर्व सेवा अपीलीय न्यायधिकरण जिला प्रशासन, जिला प्रशासन का संगठन, जिलाधीश - कार्य तथा पद स्थिति, जिला एवं अधीनस्थ स्तरीय राजस्व प्रशासन: एस.डी.ओ., तहसीलदार, पटवारी की भूमिका तथा ग्राम स्तरीय कार्यप्रणाली।

Book Recommended :-

A. Core Books :

1. S.R. Maheshwari : Indian Administration

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2. S.S. Kler : *District Administration in India*
3. M.V. Pylee : *Indian Constitution (Hindi also)*
4. A.R.C. : *Report on State Administration*
5. A. Zavier & Gupta : *Organization of Government of Uttar Pradesh.*
6. Dr. H.C. Sharma : *Bharat Mein Rajya Prashasan.*
7. C.M. Singh & Other : *Rajasthan mein Rajya Prashasan.*
8. Surendra Katariya : *Rajya Prashasan.*

B. Reference Books :

1. D.P. Singh: *Readings in Indian Administration*
2. S.L. Verma: *Revenue Board in Rajasthan*
3. I.L.P.A. : *Revenue Board.*
4. *Rajasthan Government Secretariat Manual.*
5. *Rajasthan Government : Report of Administrative Reforms Committee (Mathur Committee Repor, 1966)*
6. *Rajasthan Government : Report of the Committee on Training 1963.*
7. H.C.M Institute : *Management of Higher Personnel of Public Administration.*
8. I.L.P.A. : *Indian Journal of Public Administration (State Administration Special Number July-September, 1976).*
9. J.D. Shastri : *State and District Administration in India*
10. B. Mehta : *Dynamics of State Administration.*
11. *Annual Report of the Departments of the Government of Rajasthan, Jaipur.*

C. Journals :

1. *Indian Journal of Public Administration (New Delhi).*
2. *Prashashnika : H.C.M.R.I.P.A., Jaipur.*
3. *Management in Government, Q-151*

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B. A. Part - II
8. ECONOMICS

Scheme :-

Arts

Max. Marks

200

Each paper shall be three hour duration and of 100 marks for Arts and of 75 marks for Science students.

Paper - I : Micro Economic Theory

Paper - II : (a) Elements of Statistics and Mathematics

(b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No. 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No. 2 consisting of V (Five) questions. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of part A and part B are compulsory while rest 3 questions are to be attempted from, Part C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Paper - I : Micro Economic Theory

Section - A

Micro and Macro Economics. Static, Dynamic and Comparative Static Analysis. Positive and Normative Economics. Theory of Consumer's behavior: Utility Analysis. Indifference Curve Analysis, Consumer's Equilibrium, Price, Substitution and Income Effects. Normal, inferior and Giffen goods. Price Consumption Curve and Derivation of Demand Curve. Elasticity of Demand. Arc and Point Elasticity. Relationship between Elasticity, AR, MR, TR. Factors Affecting Price Elasticity of Demand. Substitute and Complementary Goods, Concept of Consumer's Surplus.

Section - B

Production Function : Law of Variable Proportions. Three stages of production function. Iso-quant and Iso-cost, optimum factor combination. Law of returns and returns to scale. Theory of cost- short run and long run cost curves. Different market structures : perfect competition : determination of price and output in the short and long run. Monopoly : determination of price and output in the short and long run. Discriminating monopoly. Monopolistic competition- short and long run equilibrium of the firm excess capacity.




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Section – C

Marginal productivity theory of distribution, factor pricing under perfect and imperfect competition in labour market. Ricardian theory of rent and quasi-rent. Classical theory of interest. Liquidity preference theory of interest. Risk and uncertainty theory of profit.

Recommended Books: (latest edition)

1. Hal R. Varian : Intermediate Microeconomics, W W Norton and Co. U.S.A.
2. D. Salbatore : Principles of Micro Economics, Oxford University Press, U.K.
3. H.L. Ahuja : Advanced Economic theory (microeconomic analysis), S. chand and company, New Delhi.
4. Micro Economic theory, Ixminarain Nathuramaku, Ramesh Book Depot, Jaipur. (Hindi Edition)

Paper –II : (a) Elements of Statistics and Mathematics

Section – A

Surds, Indices, Quadratic Equation, Logarithms, Permutation and Combination, Binomial Theorem, Arithmetic Progression, Geometric Progression and harmonic Progression, Analytical Geometry : Straight Line, Parabola and Hyperbola, matrices and Determinants, Solution of Simultaneous equations by Cramers rule and matrix Inverse. Simple differentiation, Partial differentiation (involving two independent variables). Maxima, Minima, Point of Inflection. Simple integration involving one independent variable) Maxima, Minima, Point of Inflection. Simple Integration involving one independent variable, application in economics (Elasticity, average, marginal concepts).

Section – B

Statistics- definition, nature and importance, uses and relevance of statistical methods. Census and sample survey, methods of data collection and tabulation, diagrammatic and graphical representation of data; measures of central tendency : arithmetic mean, mode, median, geometric mean, harmonic mean. Concept and measures of dispersion and skewness.

Section – C

Simple correlation : Karl Pearson's and rank correlation, regression analysis, fitting of linear regression lines using least square method, analysis of time series, determination of trend by straight line trend equation, index numbers, interpolation (binomial expansion and Newton's method) association of attributes.

(Note :- Use of non-programmable calculator is permitted)

Recommended Books: (latest edition)




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1. B.C. Mehta and G.M.K. madhani. Elementary Mathematics for use in economics, Luxmi Nayaran Agarwal, Agra. (Hindi edition)
2. S.P. Gupta, Statistical Methods, S. Chand and Sons.
3. S.C. Gupta and V.K. Kapoor. Fundamentals of Applied Statistics, S. Chand and Sons, New Delhi.
4. Kailash Nath Nigar, Sankhiyiki ke mool tatva, Meenakshi Prakashan, Meerut. (Hindi edition)

Paper -II : (b) History of Economic Thought

Section - A

Mercantilism : Views on Trade, Money, Prices, Wages and employment. Physiocracy : natural order, primacy of agriculture. Net product and circulation of wealth. Theory of taxation and role of government. Classical school : adam smith- views on division of labour, theory of value, capital accumulation, distribution, international trade. Economic development. Critiques of adam smith. T.R. Malthus- theory of population. Theory of gluts. David Ricardo-theory of value and distribution. Foreign trade. Economic development and theory of rent.

Section - B

Critiques of the classical school- Sismondi. Robert Owen, friedrich list. J.S. Mill: theory of value. Views on production and distribution. Karl Marx : efforts at scientific socialism theory theory of money. Labour theory of value. Theory of capital accumulation and crisis distribution. German historical school and the development of marginalism. Neo-classical school: marshall- price determination and elasticity. Consumer surplus. Costs and economies profit. Rent and.

Section - C

Economic Ideas of Kautilya. Economic thought of Dadabhai Noroji, mahatma Ghandhi. J.K. Mehta, B.R. Ambedkar and Deendayal Upadhyaya.

Recommended Books: (latest edition)

1. Louise Haney - History of Economic Thought. Surjit publication New Delhi.
2. Eric Roll : History of Economic Thought. Faber and Faber (Rupa)
3. Aarthik Vicharon ka Itihaas. M.L. Chheepa and Shankar Lal Sharma, college book house, Jaipur
4. T.N. Hajela: History of Economic Thought. Ane's Student edition Daryagan
5. B.N. Ganguli : Indian Economic Thought, A 19 century perspective.

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B.A. Part II

SOCIOLOGY

Scheme	Max. Marks	Duration
Paper - I	100	03 hours
Paper - II	100	03 hours
Total -	200	06 hours

Duration: 3 hrs.

Max. Marks: 100

Note:- There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts part I shall carry 40 marks. There shall be 2 questions in part-I, first question will consist of 20 short questions of 1 mark each, carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part - II. of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

नोट:- समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न पत्र 3 घण्टों में विभाजित होगा। प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अन्तर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित भाष्यकन के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, भाष्यकन के तीनों खण्डों में से प्रत्येक में दो-दो निबन्धात्मक प्रश्नों के प्रश्न होंगे। परीक्षार्थी को प्रत्येक खण्ड में से एक-एक प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न पत्र के, यह भाग 60 अंकों का होगा।

Paper - I : Social Research Methods

Unit - I : Scientific Study of Social Phenomena

The scientific method, steps in social research, objectivity and subjectivity in social science.

Hypothesis : sources & types

Types of Research : Basic and applied; Historical and Empirical

Descriptive, exploratory, Explanatory, Experimental


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Unit - II : Research Methods and Techniques:

qualitative and Quantitative methods

qualitative techniques: Observation, Case Study, Content Analysis

Quantitative techniques: Survey, Questionnaire, Schedule and Interview Guide

Unit - III : Classification and presentation of data:

Sources of Data: Primary and Secondary

Tables, Graphs, Histograms, Measures of central tendency

References:

Bajaj and Gupta, 1972 Elements of Statistics, New Delhi, R. Chand and Co.

I.N. Madan: 1975 Encounter and Experience: Personal Accounts of

Paper – II : Rural Sociology

Unit - I : Introduction to Rural Sociology

Nature, Scope and subject matter of Rural Sociology, Importance of the study of Rural Society.

Basic concepts: Peasant Society, Agrarian Society, parochialization

Universalization, little and great tradition, Rural Urban Continuum

Unit - II : Social Structure of Rural India:

Family, Caste, Kinship, Religion

Power relation and rural polity

Caste Panchayats

Unit - III : Rural Transformation in India:

Panchayati Raj, 73rd Amendment, Community Development Programme, Green Revolution and its Impact

Globalization & its impact on agriculture

Suggestion Reading:-

A.R. Desai 1959 Rural Sociology in India, popular prakashan, Bombay.

Rea M.S.A 1974 Urban sociology in India, orient Longman, New Delhi.

A.R. Desai 1979 Rural India in Transition, popular prakashan, Bombay.

Alfred D souza 1978 the Indian city: poverty, ecology and Urban development, mahohar, New Delhi



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B.A. Part II

1. PHILOSOPHY

Scheme:

Two Papers .

Max. Marks 200

Paper I

3 Hrs. Duration

Max. Marks 100

Paper II

3 Hrs. Duration

Max. Marks 100

General Instructions:

- (1) There shall be two question papers: Paper I and Paper II.
 - (2) Both the question papers will be in two parts: Part I & Part II.
 - (3) Part I of the question paper will be of 40 marks. This part will consist of 10 compulsory questions with 4 marks each to be answered in the answer sheet. These questions will cover the whole Syllabus and there will be no unit wise division of the questions. Student is required to answer these questions in not more than 50 words. Questions are definitional, informative and descriptive in nature, and will be based on the key concepts, distinctions and divisions underlined in the syllabus. Student must write the question no. of the question while giving answers. Marks will be deducted if correct question no. is not mentioned or if answer exceeds the given word limit.
 - (4) Part I of the question paper will be of 60 marks. Students are required to attempt three questions in total. Each question is of 20 marks. These questions are essay type questions which are explanatory, and comparative in nature.
- Part II is divided into three units. There will be two questions from each Unit. Students are required to attempt three questions in total while attempting one question from each Unit.




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PAPER I : LOGIC (WESTERN)

(Total Teaching Hrs.: 90)

Unit A:

Teaching Hrs. : 32

S.No.	Topics	Division of Teaching hrs.
1	Sentence and proposition, logical form	6
2	Truth, validity and soundness	3
3	Uses of language	3
4	Informal fallacies	10
5	Laws of thought	3

Unit B:

Teaching Hrs. : 30

- | | | |
|---|---|----|
| 1 | Aristotelian classification of categorical propositions, square of opposition | 10 |
| | existential import, conversion, obversion, contraposition. | |
| 2 | Categorical syllogism: figures and moods, rules of validity, fallacies. | 10 |
| 3 | Boolean interpretation of propositions, Venn diagram technique of testing the validity of syllogisms. | 10 |

Unit C:

Teaching Hrs. : 35

- | | | |
|---|--|---|
| 1 | Truth functions: negation, conjunction, disjunction, implication and equivalence, inter-definability of truth functions. | 8 |
| 2 | Arguments and argument-forms, decision procedures, truth-tables. | 9 |
| 3 | Analogy, Mill's methods of experimental enquiry. | 9 |
| 4 | The method of deduction in propositional logic: introduction of rules & simple derivation. | 9 |

Suggested Readings:

- M. Copi : Introduction to Logic (Hindi Translation Available)
- Avram Bassor & D.J. O'Connor : Introduction to Symbolic Logic.
- Susan Stebbing : A Modern Introduction to Logic.

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PAPER II : ETHICS (INDIAN AND WESTERN)

(Total Teaching Hrs.: 90)

10

Unit A:			Teaching Hrs. : 31
S.No.	Topics	Division of Teaching hrs.	
1	Introduction: Concerns and presuppositions, theory of karma. (Indian)	6	
2	Dharma : its meaning, definition, classification, Purva Mimansa: vidhi, nisedha & Arthavada.	12	
3	Niskama Karma	5	
4	Purusharthas and their inter-relations, purushartha sadhna.	8	
Unit B:			Teaching Hrs. : 27
1	Buddhist ethics: the four noble truths and the eight-fold path.	8	
2	Jaina ethics: Anuvratas and Mahavratas.	7	
3	Nature and scope of ethics. (Western)	6	
4	Introduction: concerns and presuppositions, free will.	6	
Unit C:			Teaching Hrs. : 32
1	Teleological ethics: egoism, hedonism, utilitarianism.	10	
2	Deontological ethics: Kant.	5	
3	Intuitionism (excluding Neo. ...)	6	
4	Virtue ethics: Socrates, Plato and Aristotle.	6	
5	Theories of punishment.	5	

Suggested Readings:

- I.C. Sharma : Ethical Philosophies of India.
- S.K. Maitra : The Ethics of the Hindus.

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S.N. Das Gupta	: Development of Moral Philosophy in India.
M. Hiriyana	: The Indian Conception of Values
P.V. Kane	: The History of Dharmasastras Vol. I (Hindi translation available)
W. Lillie	: An Introduction to Ethics.
J.N. Sinha	: A Manual of Ethics (Hindi translation available)
दिलालकर पांडेय	: भारतीय नीतिशास्त्र
रंगमलाल पाण्डे	: नीति दर्शन का सर्वेक्षण
वेदप्रकाश शर्मा	: नीतिशास्त्र के मूल सिद्धान्त




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B.A./B.Sc. Pass Course Part-II

10.PSYCHOLOGY

Scheme of Examination –

Faculty	Max. Marks	
Arts	200	

Paper	Nomenclature	Duration	Max. Marks	
			Arts	Science
I	Psychopathology	3 Hrs.	75	
II	Psychological Statistics	3 Hrs.	75	
III	Practicals	3 Hrs.	50	

NOTE –

1. There will be three papers in Psychology. It will be common for Arts and Science. Each paper will be of 3 hours and would contain the entire course content of the paper.

Section A - will contain 10 questions of 20 marks each. Each question will be 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks of Science students.

Section B – will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section C – will contain 3 long questions each with internal choice each question will be 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.



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1. For clarification the distribution of marks is tabulated as below –

ARTS			
Section	No. of Questions	Marks	Total
A	10	15	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

2. Use of simple calculator will be allowed for statistical portions of all papers.
3. Various norm tables of F ratio, correlation, t test, χ^2 (Chi-square) etc. will be supplied by examination centre.

Paper – I

Psychopathology

Section-A

1. Introduction – Meaning of Normality and Abnormality, Characteristics of Abnormal Behaviour; Latest ICD and DSM Classification System.
2. Psychological Assessment– Clinical Interview, Diagnostic Tests Intelligence, Neuropsychological. Personality; Behavioural and odily Assessment.
3. Symptomatology and Etiology of Abnormal Behavior: Cognitive, Conative and Affective Symptoms; Biological, Psycho-Social, Socio-Cultural. Causes.




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Section-B

4. Anxiety Disorders – Nature, Clinical Picture and Types: Generalized Anxiety and Panic disorder, Phobias and Obsessive Compulsive Disorder
5. Somatoform and Mood Disorders: Nature, Clinical Picture and Types of Somatoform Disorders: Conversion Disorders and Hypochondriasis; Mood Disorders: Depression and Bipolar Disorder.
6. Substance-Related Disorders: Substance-Use and Substance-Induced Disorders; Alcohol-Related, Nicotine-Related and Sedative-Hypnotic / Anxiolytics-Related Disorders.

Section-C

7. Schizophrenia– Nature, Clinical Picture and Types
8. Clinical Intervention– Psychoanalytic and Psychody Therapy, Cognitive and Behaviour Therapy and Client Centered Therapy.
9. Mental Health – Meaning and Components, Factors Influencing Mental Health. Measures for Promoting Mental Health.

Books Recommended:

- Sarasan, I.G. and Sarasan, B.R. (2005) Abnormal Psychology, New Delhi: Pearson Education
- Lamm, A. (197). Introduction to Psychopathology N.Y. Sage.
- Buss, A.H. (1999). Psychopathology, N.Y. John Wiley.
- अरुण कुमार सिंह (2002) : आधुनिक असामान्य मनोविज्ञान, दिल्ली, मोतीलाल बनारसीदास।



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Section-A

1. **Introduction:** Nature and Scope of Statistics and Psychological Data; Application of Statistics in Psychology; Nature and Levels of measurement – Categorical and Continuous Variable
2. **Frequency Distribution:** Drawing of Frequency Distribution, Bivariate Frequency Distribution, Graphical Representation of Grouped Data Histogram, Polygon.
3. **Measurement of Central Tendency:** Purpose and Types; Characteristics and Computation of Mean, Median and Mode.

Section-B

4. **Measures of Variability :** Concept and Uses; Characteristics and Computation of Range, Quartile Deviation, Average Deviation and Standard Deviation
5. **Correlation:** Concept and Types - Pearson's Product Moment Correlation (for Ungrouped Data by Assumed Mean and Actual Mean); Spearman's Rank Order Correlation.
6. **Hypothesis Testing and Inference Making:** Population and Sample, Types of Sampling, Standard error of Mean, 't' test (Independent group), Interpretation of 't' values, levels of Significance.

Section-C

7. **Non-Parametric Tests-** Nature Assumptions of Distribution-free Statistics; Chi Square; Equal Probability, 2x2 Contingency Table; Median Tests.
8. **ANOVA-** Purpose and Assumptions of ANOVA, One way ANOVA
9. **Computer Analysis:** Preparation of Data, Uses of SPSS.

Books Recommended:

- Broota K.D. (1992). Experimental design in behavioural research, Wiley Eastern, New Delhi.
- Minnum E.W., King B.M. and Bear G. (1993): Statistical Reasoning in Psychology and Education, New York, John Wiley.
- Siegel S. (1994): Non-parametric Statistics, New York, MC Graw Hill.
- कपिल एच.के.: सांख्यिकी के मूल तत्व, आगरा, विनोद पुस्तक मन्दिर।
- भार्गव महेश, द्वारका प्रसाद एवं लाल सिंह, मनोविज्ञान एवं शिक्षा में सांख्यिकी, हरप्रसाद भार्गव, कचहरी घाट, आगरा।

Paper-III

Practical

1. Assessment of Mental Health
2. Assessment of State and Trait Anxiety
3. Measurement of Depression
4. Measurement of Coping - Styles
5. Assessment of Family Pathology
6. Word - Association Test
7. Mouldsley Personality Inventory (MPI)
8. Measurement of Adjustment
9. Stress : Measurement and Analysis of Group Data (t-test)
10. Sentence Completion Test



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6. DRAWING & PAINTING**SCHEME:**

Theory Paper I	Duration	M.M.
History of Indian Painting and Sculpture	1 hour	95
Practical Paper II		
Part A: Study from Bust (Portrait)	1 hour	15
Part B: Creative Portrait (Re-drawing)	1 hour	65
Submission of Practical Works		20
Total		200

Paper I: History of Indian Painting and Sculpture

Note: The paper consist of two parts:-

Part - I: Carries 50 marks and consist of 15 short type questions of 2 marks each.

Part - II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited to 700-800 words.

Section - A

Archaeological Rock Paintings, Art of Indus Valley Civilization, Jaggurra, Ajanta, Bagh, Sigirya Caves Paintings

Tal and Apharanshi Painting

Rajasthani School - Mewar, Kishangarh, Jaipur and Bundi style of painting.

Pahari School - Basohli and Kangra style of painting.

Section - B

Company School

Major Royal Patron, Deoga, School - Abanindranath Tagore, Nandalal Bose

Other Indian Artists - Jyoti Bapu, Rabindranath Tagore and Amrita Sherghil

Section - C

History of Indian Sculpture - Maurya Period - Ashoka Pillars, Yakshini of Durgam and Yakshi Marudam.

Sunga Period - Samkhi

Kushan Period, Gandhara and Mathura Sculpture

Sculptures of Gupta Period

Books Recommended:

1. Sage of Indian Sculpture - K.M. Munshi
2. Studies in Indian Art - V.S. Agarwal
3. Central Lalit Kala Akademi Publications on Artists
4. South Indian Bronze - Sri Ram Mani
5. History of Fine Arts in India & Ceylon - Vatsan A. Smith
6. History of Indian and Indian Art - A.K. Coomaraswamy
7. Indian Painting - Percy Brown
8. India - Religious and Painting - Ray Choudhury
9. Survey of Indian Sculpture - S.C. Sanyal
10. Bhartiya Chitrakala - R.K. Shandas
11. Bhartiya Mandala - R. K. Shandas
12. Kala Vilas - Dr. A.A. Agarwal
13. Bhartiya Chitrakala - Vachaspati Gera
14. Fundamentals of Indian Arts - S. Das Gupta
15. Bhartiya Chitrakala - Suresh Chandra - L.C. Sharma
16. Kala Aur Kalam - G.K. Agarwal
17. Adhunik Bhartiya Chitrakala - G.K. Agarwal
18. Bhartiya Chitrakala Kalilhas - Avinash Babudar Verma

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Subject of Portraiture: Study from Bust (Portrait)

Medium - Water colour or
Tempera - 3 hrs.

Size: 1/2 Imperial

Max. Marks: 45

Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Part - B: Creative Portrait (Rendering)

Two-Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.

Medium - Any Medium

Size: 1/2 Imperial

Duration: 3 hrs.

Max. Marks: 45

Books Recommended:

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakshi, Bombay.
2. Human Figure by Vandeney, Publisher J.V. Navlakshi, Bombay.

Note: The student will sit in front of the bust for four hours with a rest of 10 minutes when suggested by the model. The session of four hours should be devoted for the study from life. There will be a break of one hour after first session. Second session will be of two hours for practical drawing etc. Both the parts to be completed on the same day. The student should be allowed to use any style of composition in the examination.

Submission of Practical work:

Max. Marks: 20

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 50 sketches.

Instruction for submission:

Note: Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission. Submission work will be retained till the declaration of the result and returned to the Candidate from the Department of Drawing. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours in the regular study (including two hours for sketching).
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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22 Geography

B.A. (Pass Course) Part-II Geography Examination 2019-2020

Scheme of Examination

Faculty	Max. Marks
Arts/Social Science	200
Paper I	Arts 75
Paper II	Arts 75
Practical	Arts 50
Notes	

1. Students are permitted to use the dictionary, simple calculator and log tables wherever needed in both theory and practical examination.

2. There will be a common paper for Arts and Science.

3. Q.1 will be compulsory and will cover the entire syllabus of the paper.

Q. No. 1 of 20% marks of the syllabus will be compulsory and will be of two parts.

(a) Part (a) will have ten marks for each question and will be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.

(b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five.

4. Remaining 9 questions carry equal marks and will be set with three questions from each section of the syllabus.

5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.

6. Practical examination will be conducted by the Board examiners.

7. The candidate will have to pass in both theory and practical examination.

8. The non-collegiate candidate will have to attend a training camp of 48 hours at a college affiliated to the M.S. B.P.U. University, Chhatisgarh, notified by the University from time to time in which Geography is taught on payment of fee fixed by the University. The candidate will appear for examination from any examination centre located in Chhatisgarh notified by the University. The University Post Graduate Department will conduct the practical camp at the same time as the practical examination. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and submit the same at the time of practical examinations.

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